

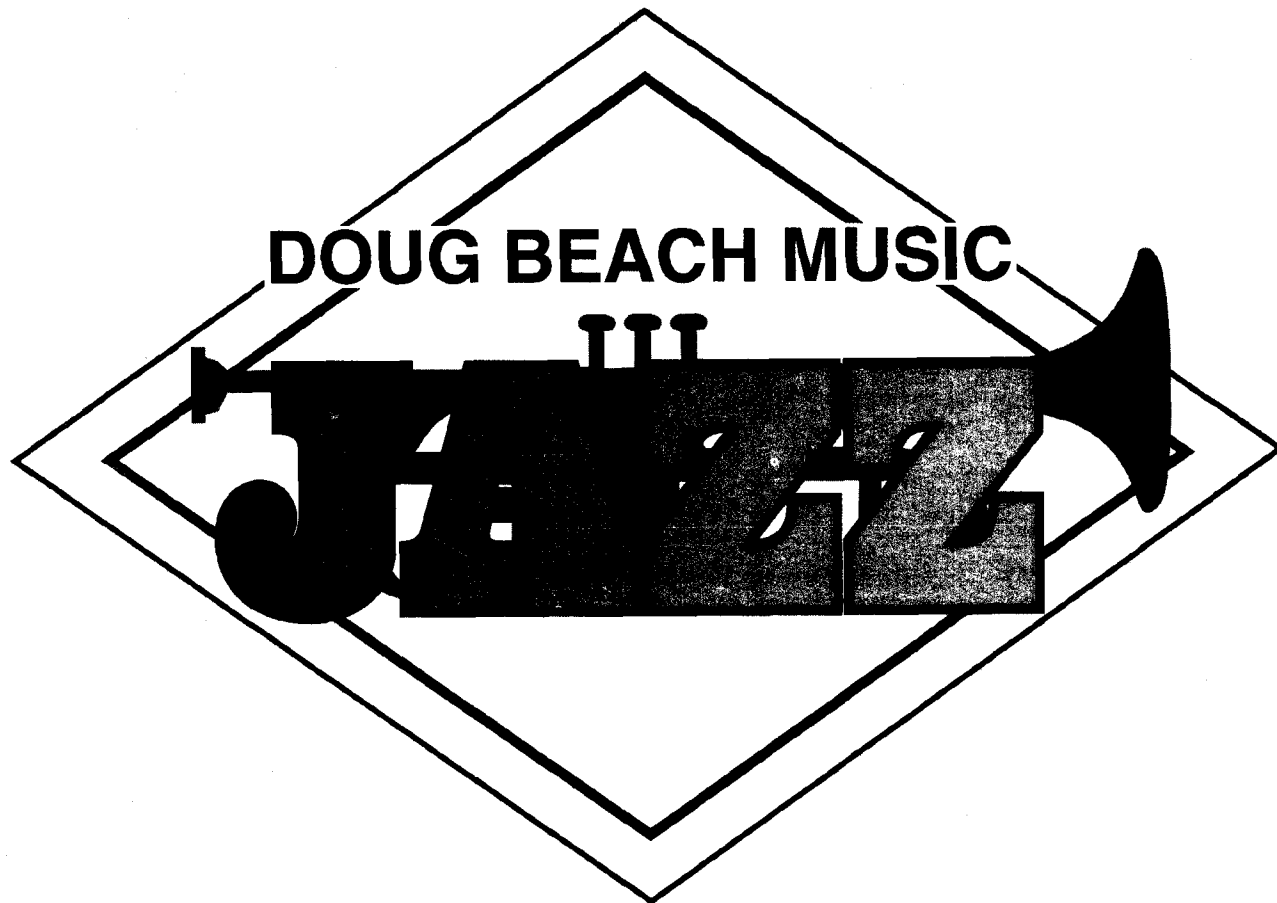
ZB176
Grade 4 1/2

THE JAZZ ENSEMBLE SERIES

THE SLUG

By Frank Mantooth

\$38.00



THE SLUG

By Frank Mantooth
COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

CONDUCTOR

(SLOWLY, RUBATO)

(MOLTO L.I.T...)

The musical score is arranged in a standard concert band format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The conductor's part is at the top, with performance instructions '(SLOWLY, RUBATO)' and '(MOLTO L.I.T...)' in brackets. The saxophone section has melodic lines with slurs and accents. The trumpet and trombone sections have rhythmic patterns, with a 'Solo' section for Trombone 1. The guitar, piano, bass, and drums parts provide harmonic and rhythmic support.

8 (A TEMPO - SAMBA)
(♩ = 108)

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. The saxophone parts are mostly rests, with some activity in the later measures.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpets 2, 3, and 4 have a melodic line starting in measure 8, marked *mf*. Trumpet 1 has a long rest.
- Trombones:** Trombone 1, 2, 3, and 4. Trombones 2, 3, and 4 have a melodic line starting in measure 8, marked *f*. Trombone 1 has a long rest.
- Guitar:** Plays a rhythmic accompaniment, marked *mf* and *p*. Includes a *pp* marking in measure 14.
- Piano:** Plays a complex harmonic accompaniment, marked *f*.
- Bass:** Plays a rhythmic accompaniment, marked *f*. Includes a *Samba* marking in measure 14.
- Drums:** Plays a rhythmic accompaniment, marked *f*. Includes a *GILL* marking in measure 14.

The score is divided into measures 8 through 15. Measure 8 is the start of the main musical phrase. Measure 14 contains a *pp* marking and a *GILL* instruction. Measure 15 is the final measure of this section.

16 15

(1.)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical notation for five saxophone parts. Each staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *mf*.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Four empty musical staves for trumpet parts.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical notation for four trombone parts. Includes notes, rests, and dynamic markings like *mf* and *FLAN*.

Guitar

Musical notation for guitar, including chord symbols like *A7*, *Cm7*, *F#m9*, *Dm9*, and *Dm9 G#m9*.

Piano

Musical notation for piano, including chord symbols like *F#m9* and *Dm9*.

Bass

Musical notation for bass, including notes and rests.

Drums

Musical notation for drums, including a *FULL* marking.

16 17 18 19 20 21 22

Seven empty musical staves corresponding to the drum count markers.

2.)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical notation for five saxophone parts. The first four parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2) are in treble clef with a key signature of one sharp (F#). The Baritone Sax part is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics such as *mf*.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical notation for four trumpet parts. All parts are in treble clef with a key signature of one sharp (F#). Trumpet 1 has a dynamic marking of *mf*. Trumpets 2, 3, and 4 are marked *COL. TR. 1*.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar

Musical notation for four trombone parts and guitar. Trombone 1 is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. Trombones 2, 3, and 4 are in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The guitar part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The notation includes various rhythmic patterns and dynamics such as *mf*, *f*, *mf*, and *f*.

Piano
Bass
Drums

Musical notation for piano, bass, and drums. The piano part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass part is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The drums part is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The notation includes various rhythmic patterns and dynamics such as *mf*, *f*, *mf*, and *f*.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

44 45 46 47 48 49 50 51 52 53 54 55 56 57

TO COME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mf

f

TO COME

TRUMPET

50 51 52 53 54 55

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

(Solo) A7
A7(9)

64 (OPEN) FOR SOLOS
BACKGROUNDS ON CUE

(1.)

Musical score for 'THE SLUG'. The score is arranged in a grid format with instruments listed on the left and measures on the bottom. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as 'COL ALTO 1', 'COL TENOR 1', and 'TIME'. The bottom of the score is marked with measure numbers 65, 66, 67, 68, 69, 70, and 71.

74

(2.)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Chord markings: Gm^7 , C^7 , F , $E_7(b9)$, $E_7(b9)$, $E_7(b9)$, $C_7(b9)$, Fm^7 , Gm^7 , $C_7(b9)$, $E_7(b9)$, $E_7(b9)$, $C_7(b9)$, A_7 , $A_7(b9)$

Measure numbers: 84, 85, 86, 87, 88, 89

109 SOFT

2.) LAST TIME ENDING

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

D.S. AL CODA
(W/LEADER)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical score for woodwinds and trumpets, measures 116-121. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and Trumpets 1-4. The notation shows various rhythmic patterns and melodic lines.

CODA

121

(MOLTO ALIT...)

(TEMPO TUNDO - BALLAD)

Musical score for woodwinds and trumpets, measures 121-125. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and Trumpets 1-4. The notation shows various rhythmic patterns and melodic lines.

Musical score for brass and rhythm section, measures 125-130. The score includes parts for Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation shows various rhythmic patterns and melodic lines.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Musical score for brass and rhythm section, measures 130-135. The score includes parts for Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation shows various rhythmic patterns and melodic lines.

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Dynamic markings: *p*, *mf*, *pp*, *mf*
Performance instructions: COL TR. 1, FILL

124 125 126 127 128 129 130 131 132

1st ALTO SAX

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

(SLOWLY - RUBATO)

TO CODA

2

2

52-53

54-55

56

Musical staff 56-59. Measure 56 starts with a rest. Measures 57-59 contain notes with accents and slurs. Dynamics include *f*.

Musical staff 60-63. Measure 60 starts with a rest. Measures 61-63 contain notes with accents and slurs. Dynamics include *ff*.

64

OPEN FOR SOLOS
BKGRND. ON CUE

ON CUE

Musical staff 64-67. Measure 64 starts with a rest. Measures 65-67 contain notes with accents and slurs. Dynamics include *mf*.

Musical staff 68-71. Measure 68 starts with a rest. Measures 69-71 contain notes with accents and slurs. First ending bracket (1.) spans measures 69-71.

Musical staff 72-75. Measure 72 starts with a rest. Measures 73-75 contain notes with accents and slurs. Second ending bracket (2.) spans measures 72-75. Measure 74 has a boxed number 74.

Musical staff 76-81. Measures 76-81 contain notes with accents and slurs.

Musical staff 82-85. Measures 82-85 contain notes with accents and slurs.

Musical staff 86-89. Measures 86-89 contain notes with accents and slurs.

90

Musical staff 90-93. Measure 90 starts with a rest. Measures 91-93 contain notes with accents and slurs. Dynamics include *f*.

"THE SLUG"

1ST ALTO - P2.

(1.)

(2.) LAST TIME ENDING

104

SOFT

(D.S. AL CODA)
w/REPEAT

(CODA)

121

(TPO. PRIMO-BALLAD)

124 ON CUE-SAMBA

"THE SLUG"

1ST ALTO-P3

2nd ALTO SAX

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

SLOWLY - RUBATO

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'SLOWLY - RUBATO'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-5. Measure 4 has a fermata.
- Staff 2: Measures 6-15. Measure 8 has a fermata. A handwritten annotation '8 (ATPO. - SAMBA)' with '(♩=108)' is written above the staff. Below the staff, 'molto rit....' is written under measure 7. A circled '8' is written above measure 15.
- Staff 3: Measures 16-19. Measure 16 has a circled '16' and a circled 'S'. A 'mf' dynamic marking is present.
- Staff 4: Measures 20-23. Measure 20 has a circled '(1.)'. Measure 23 has a fermata.
- Staff 5: Measures 24-27. Measure 24 has a circled '(2.)'. Measure 27 has a fermata.
- Staff 6: Measures 28-35. Measure 28 has a circled '28'. Measure 36 has a circled '36'. Measure 35 has a circled '8' above it.
- Staff 7: Measures 36-43. Measure 36 has a circled '8' above it. Measure 43 has a circled '8' above it.
- Staff 8: Measures 44-47. Measure 44 has a circled '44'. A 'f' dynamic marking is present.
- Staff 9: Measures 48-51. Measure 51 has a circled '51'. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

(TO CODA) 

2

2

56

64

OPEN FOR SOLOS
BKGRND. ON CUE

(ON CUE)

(1.)

(2.)

74

90

"THE SLUG"

2ND ALTO-P2.

(1.)

94-97

(2.) LAST TIME ENDING

98 99 100 101 102-103

104 (SOFT)

104 105 106 107

pp

108 109 110 111

mp

112 113 114 115

f

116 117 118 119

ff

D.S. AL CODA
w/REPEAT

120 CODA

120 121 122 123

fp

121 (TRP. PRIMO-BALLAD)

molto rit....

124 ON CUE-SAMBA

124 125 126 127

f

128 129 130 131 132

ff

"THE SLUG"

2ND ALTO-P3

1st TENOR SAX

THE SLUG

By Frank Mantooth

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JIM CULBERTSON, DIRECTOR

(SLOWLY - RUBATO)

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 36 43

44 45 46 47

48 49 50 51

molto rit....

mf

f

A TRO. - SAMBA
(♩ = 108)

8

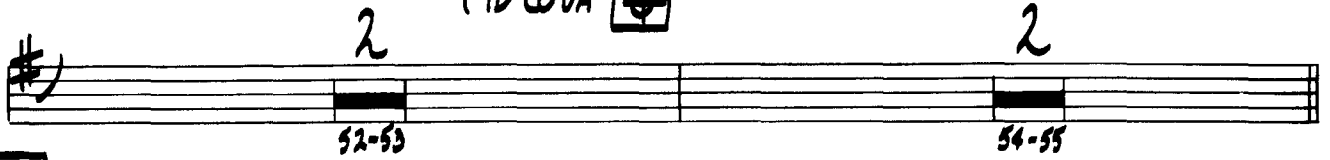
8

8

(TO CODA) 

2 2

52-53 54-55



56

56 *f* 57 58 59



60 61 62 *ff* 63




64 (OPEN FOR SOLOS) BKGRNDS. ON CUE (ON CUE)

64 *mf* 65 66 67



68 69 70 71 (1.)



72 73 74 75 76 (2.)



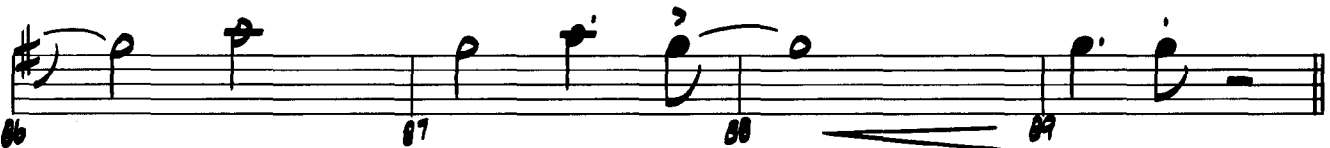
77 78 79 80 81



82 83 84 85



86 87 88 89



90

90 *f* 91 92 93



"THE SLUG"

1ST TENOR - Pd.

(1.)

94-97

(2.) LAST TIME ENDING

98 99 100 101 102 103

104 (SOFT)

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

(D.S. AL CODA)
W/REPEAT

120 (CODA)

121 (TRP. PRIMO BALLAD)

120 121 122 123

molto rit...

124 ON CUE - SAMBA

124 125 126 127

128 129 130 131 132

"THE SLUG"

1ST TENOR - P3.

2nd TENOR SAX

THE SLUG

By Frank Mantooth

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JIM CULBERTSON, DIRECTOR

(SLOWLY - RUBATO)

1 2 3 4 5

6 7 8 15

molto rit...

16 17 18 19

(1.) 20 21 22 23

(2.) 24 25 26 27

28 35 36 43

44 45 46 47

48 49 50 51

p

mf

8 (A TPO. - SAMBA (♩ = 108))

16

28

36

44

TO CODA

2

2

56

64 (OPEN FOR SOLOS) BKGRNDS. ON CUE (ON CUE)

90

"THE SLUG"

2ND TENOR-P2.

(1.)

94-97

(2.) LAST TIME ENDING

98 99 100 101 102-103

104

(SOFT)

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

(D.S. AL CODA)
W/REPEAT

(CODA)

121 (TRP. PRIMO BALLAD)

120 121 122 123

molto rit...

124 ON CUE - SAMBA

124 125 126 127

128 129 130 131 132

"THE SLUG"

2ND TENOR-P3.

BARITONE SAX

THE SLUG

By Frank Mantooth

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JIM CULBERTSON, DIRECTOR

SLOWLY / RUBATO

16 18 28 36 44

molto rit. (1.)

w/TRBS.

mf

mf

ff

TO CODA

52-53 54-55

56

56 57 58 59

Handwritten musical notation for measures 56-59. Measure 56 has a fermata. Dynamics include *f* and *ff*. Accents are present in measures 57, 58, and 59.

60 61 62 63

Handwritten musical notation for measures 60-63. Measure 60 has a fermata. Measure 62 has a *ff* dynamic. Accents are present in measures 61, 62, and 63.

64 (OPEN FOR SOLOS) BKGRNDS. ON CUE
(ON CUE)

64 65 66 67 68

Handwritten musical notation for measures 64-68. Measure 64 has a fermata and a *mf* dynamic. Measure 68 has a *mf* dynamic. Accents are present in measures 65, 66, 67, and 68.

69 70 71 72 73

Handwritten musical notation for measures 69-73. First ending bracket (1.) covers measures 69-71. Second ending bracket (2.) covers measures 72-73. Measure 73 has a fermata.

74

74 75 76 77

Handwritten musical notation for measures 74-78. Measure 74 has a fermata. Accents are present in measures 75, 76, and 77.

79 80 81

Handwritten musical notation for measures 79-81. Measure 81 has a fermata.

82 83 84 85

Handwritten musical notation for measures 82-85. Measure 85 has a fermata.

86 87 88 89

Handwritten musical notation for measures 86-89. Measure 89 has a fermata.

90

90 91 92 93

Handwritten musical notation for measures 90-93. Measure 90 has a fermata and a *mf* dynamic. Measure 93 has a fermata.

94-97

Handwritten musical notation for measures 94-97. Measure 94 has a fermata. A 4-measure rest is indicated for measures 95-97.

"THE SLUG"

BARI-P2.

(2.) LAST TIME ENDING

2

98 (p) 99 100 101 102-103

104 (SOFT) p 105 106 107 mp

108 109 110 111 mf

112 113 114 115

(D.S. AL CODA)
W/ REPEAT

116 ff 117 118 119

(CODA)

121 (TPO. PRIMO / BALLAD)

120 f2 121 p 122 123 molto rit...

124 (ON CUE - SAMBA)

124 f 125 126 127

128 129 130 ff 131 132

1st TRUMPET

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

(SLOWLY - RUBATO)

1 2 3-5 6 7 *molto rit...*

8 A TPO. - SAMBA
(♩ = 108)

8-10 11 12 13

14 15 16 17 18 19

(1.) 20-23 (2.) 24-26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44

4

44-47

48 49 51 **ff** 52-53

2 **TO CODA**

2 **56** 3

54-55 56-58

59 60 61 62 **ff** 63

64 OPEN FOR SOLOS
BKGRND. ON CUE

6

64-69 (1.) 2 (2.) 70-71 72

ON CUE

74

73 **mf** 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89

90

90 **f** 91 92 93

"THE SLUG"

1ST TRUMPET-P2.

(1.) $\frac{4}{4}$
94-97

(2.) LAST TIME ENDING
98 99 100 101 102-103

104 (SOFT) pp
105 106 107

108 mp
109 110 111

112 f
113 114 115

116 ff
117 118 119 (D.S. AL CODA W/REPEAT)

(CODA) 121 (TPO. PRIMO-BALLAD)
120 121 122 123 *molto rit....*

124 (ON CUE-SAMBA) $\frac{3}{4}$
124-126 127 f 128

129 130 ff 131 132

"THE SLUG"

1ST TRUMPET-P3

2nd TRUMPET

THE SLUG

By Frank Mantooth

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JIM CULBERTSON, DIRECTOR

(SLOWLY - RUBATO)

1 2 3-5 6 7 *molto rit...*

8-10 11 12 13

14 15 16-19

20-23 24-26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44

4

44-47

50 51 52-53

2 TO CODA

54-55 56-58

2 3

56

59 60 61 62 63

2 3

64 OPEN FOR SOLOS
BKGRND. ON CUE

64-69 70-71 72

2 2.

ON CUE

73 74 75 76

mf

74

77 78 79 80 81

mf

82 83 84 85

mf

86 87 88 89

mf

90

90 91 92 93

f

"THE SLUG"

2ND TRUMPET - P2

(1.)

4

94-97

(2.) LAST TIME ENDING

98 99 100 101 102-103

104 (SOFT)

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

(D.S. AL CODA W/REPEAT)

120 CODA

121 122 123

molto rit....

124 (ON CUE - SAMBA)

124-126 127 128

129 130 131 132

"THE SLUG"

2ND TRUMPET - P3.

3rd TRUMPET

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

SLOWLY - RUBATO

The musical score for the 3rd Trumpet part of 'The Slug' is written on seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of 'SLOWLY - RUBATO'. The first staff contains measures 1 through 7, with a '3' above measure 3 and 'molto rit...' at the end. The second staff starts with a boxed '8' and the tempo marking 'A TPO. - SAMBA (♩ = 108)', followed by a '3' above measure 9. It includes measures 8-10, 11, 12, and 13, with a 'mf' dynamic marking. The third staff contains measures 14 and 15, with a 'f' dynamic marking, and measures 16-19, with a boxed '16' above measure 16 and a '4' above measure 17. The fourth staff shows first and second endings for measures 20-23 and 24-26, with a '4' above measure 21 and a '3' above measure 25. The fifth staff contains measures 27, 28, 29, and 30, with a boxed '28' above measure 28 and a 'ff' dynamic marking. The sixth staff contains measures 31, 32, 33, and 34, with a boxed '36' above measure 36. The seventh staff contains measures 35, 36, 37, and 38. The eighth staff contains measures 39, 40, 41, 42, and 43.

44

4

44-47

48 *f*

49

2

TO CODA

50

51

ff

52-53

54-55

56

56-58

59

60

61

62 *ff*

63

64

OPEN FOR SOLOS
BLKND. ON CUE

64-69

70-71

72

73

ON CUE

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

"THE SLUG"

3RD TRUMPET-P2.

(1.)

94-97

(2.) LAST TIME ENDING

98 99 100 101 102-103

104

(SOFT)

104 105 *pp* 106 107

108 *mp* 109 110 111

112 *f* 113 114 115

(D.S. AL CODA)
W/REPEAT

116 *ff* 117 118 119

120 CODA

121 (TPO. PRIMO-BALLAD)

120 121 122 123 *molto rit....*

124 (ON CUE-SAMBA)

3

124-126 *f* 127 128

129 130 *ff* 131 132

"THE SLUG"

3RD TRUMPET-P3.

4th TRUMPET

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

SLOWLY - RUBATO

1 2 3-5 6 7 *molto rit...*

8 **A TPO. - SAMBA**
(♩ = 108) **3**

8-10 11 *mf* 12 13

14 *f* 15# 16 16-19

(1.) 4 (2.) 3 20-23 24-26

27 *ff* 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44

44-47

48 f

49

50

51

52-53

2 TO CODA

54-55

56

56-58

59

60

61

62

63

64-69

70-71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

OPEN FOR SOLOS
BKGND. ON CUE

ON CUE

"THE SLUG"

4TH TRUMPET - P2.

(1.)

94-97

(2.) LAST TIME ENDING

98 99 100 101 102-103

104 (SOFT)

104 105 pp 106 107

108 mp 109 110 111

112 f 113 114 115

(D.S. AL CODA)
W/REPEAT

116 ff 117 118 119

(CODA)

121 (TPO. PRIMO-BALLAD)

120 121 122 123 molto rit....

124 (ON CUE-SAMBA)

3

124-126 127 f 128

129 130 ff 131 132

"THE SLUG"

4TH TRUMPET-P3.

SOLO FLUGEL
(SUB. FOR T-BONE)

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

SLOWLY - RUBATO

SOLO
MP

MOLTO RIT....

B **A TEMPO - SAMBA**
(♩ = 108)

10-18

16 **S**

(1.)

(2.)

28

36

44

(TO CODA)

56

90

(2.) LAST TIME ENDING

C⁷ B⁺ E^m A⁷ AS IS:

98 99 100 101 sub p

102 103 104 16 P.S. AL CODA W/ REPEAT

(CODA)

121 (TEMPO PRIMO - BALLAD)

120 121 mp 122 123 MOLTO RIT...

124-126 3

127 f 128

(OPT BVA)

129 130 ff 131 132

"THE SLUG"

FLUGEL-P.3

1st TROMBONE

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SLOWLY/RUBATO

SOLO

1 2 3 4 5 6

8 (A TPO. - SAMBA) (♩=108) *molto rit.*

7 6

8 9 10-15

16 **5.**

16 17 18 19

(1.)

20 21 22 23

(2.)

24 25 26 27

28 **36**

8 8

28-35 36-43

44

44 45 46 47

(TO CODA)

3

SOLO

2

5b

7

SOLO

(OPEN FOR SOLOS)

90

"THE SLUG"

1ST T-BONE-P2.

(2.) $Bb7$ (LAST TIME ENDING) $A+7$ $Dmi7$

98 99 100

$G7$ AS IS: $sub. p$ 102 103

101 **104**

16

(D.S. AL CODA W/REPEAT)

104-119

(TPD. PRIMO/BALLAD)

CODA **121**

120 121 mp 122 123 *molto rit....*

124 (ON CUE - SAMBA) 3

124-126 127 f 128

(OPT. BVA)

129 ff 130 131 132

"THE SLUG"

1ST T-BONE - P3.

2nd TROMBONE

THE SLUG

By Frank Mantooth

COMMISSIONED BY THE MACARTHUR HIGH SCHOOL JAZZ BAND
JIM CULBERTSON, DIRECTOR

(SLOWLY-RUBATO)

Handwritten musical score for 2nd Trombone. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked (SLOWLY-RUBATO). The score includes various musical notations such as rests, notes, chords, and dynamics. Key features include:

- Measures 1-11: Introduction with a 3-measure rest and a *molto rit...* marking.
- Measures 12-15: First section of the piece.
- Measures 16-19: Second section, marked **16** and *(PLAY 2ND TIME ONLY)*.
- Measures 20-21: First ending, marked **(1.)**.
- Measures 22-23: Second ending, marked **(2.)** and *(PLAY)*.
- Measures 24-27: Third section, marked **24** and *mf*.
- Measures 28-31: Fourth section, marked **28**.
- Measures 32-35: Final section, marked **32**.

36

Musical notation for measures 36-43. Measure 36 starts with a bass clef and a common time signature. Notes include a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 37 has a quarter note D5, a quarter note E5, and a half note F5. Measure 38 has a quarter note G5, a quarter note A5, and a half note B5. Measure 39 has a quarter note C6, a quarter note D6, and a half note E6. Measure 40 has a quarter note F6, a quarter note G6, and a half note A6. Measure 41 has a quarter note B6, a quarter note C7, and a half note D7. Measure 42 has a quarter note E7, a quarter note F7, and a half note G7. Measure 43 has a quarter note A7, a quarter note B7, and a half note C8.

44

Musical notation for measures 44-53. Measure 44-46 is a rest. Measure 47 has a quarter note G4, a quarter note A4, and a half note B4. Measure 48 has a quarter note C5, a quarter note D5, and a half note E5. Measure 49 has a quarter note F5, a quarter note G5, and a half note A5. Measure 50 has a quarter note B5, a quarter note C6, and a half note D6. Measure 51 has a quarter note E6, a quarter note F6, and a half note G6. Measure 52-53 is a rest.

3

44-46

47

mf

48

(TO CODA)

2



2

56

Musical notation for measures 54-63. Measure 54-55 is a rest. Measure 56 has a quarter note G4, a quarter note A4, and a half note B4. Measure 57 has a quarter note C5, a quarter note D5, and a half note E5. Measure 58 has a quarter note F5, a quarter note G5, and a half note A5. Measure 59 has a quarter note B5, a quarter note C6, and a half note D6. Measure 60 has a quarter note E6, a quarter note F6, and a half note G6. Measure 61 has a quarter note A6, a quarter note B6, and a half note C7. Measure 62-63 is a rest.

64

(OPEN FOR SOLOS BKGRND. ON CUE)

6

(1.)

2

(2.)

2

64-69

70-71

72-73

74

16

Musical notation for measures 74-89, which is a rest.

74-89

90

Musical notation for measures 90-97. Measure 90 has a quarter note G4, a quarter note A4, and a half note B4. Measure 91 has a quarter note C5, a quarter note D5, and a half note E5. Measure 92 has a quarter note F5, a quarter note G5, and a half note A5. Measure 93 has a quarter note B5, a quarter note C6, and a half note D6. Measure 94-97 is a rest.

mf

(1.)

4

94-97

"THE SLUG"

2ND-T-BONE ~ P2.

2.) LAST TIME ENDING

Handwritten musical score for 'LAST TIME ENDING'. The score consists of five staves of music. The first staff starts at measure 98 and ends at 101. The second staff starts at 102-103 and ends at 106, with a circled '104' and '(SOFT)' above it. The third staff starts at 107 and ends at 110, with 'mp' above it. The fourth staff starts at 111 and ends at 115, with 'mf' above it. The fifth staff starts at 116 and ends at 119, with 'ff' above it. A box labeled '(D.S. AL CODA) W/REPEAT' is at the end of the fifth staff. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for 'CODA' and 'ON CUE - SAMBA'. The first staff is labeled 'CODA' and starts at measure 120, ending at 123 with 'molto rit...'. The second staff is labeled 'ON CUE - SAMBA' and starts at measure 124, ending at 127. The third staff starts at measure 128, ending at 132, with 'ff' above it. There are various musical notations including notes, rests, and dynamic markings.

3rd TROMBONE

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JIM CULBERTSON, DIRECTOR

SLOWLY-RUBATO

8 **A TPO.-SAMBA**
(♩=108)

16 **S.** (PLAY 2ND TIME ONLY)

28

32

3 3-5 6 7 *molto rit...*

8 9 10 11 12 13 14 15 16 17 18 19 20-21 22 *MP* 23 24 25 26 27 *mf* 28 29 30 31 32 33 34 35

(1.) 2 (PLAY) *MP*

(2.)

3 3-5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20-21 22 *MP* 23 24 25 26 27 *mf* 28 29 30 31 32 33 34 35

36

Musical staff with notes and measures 36, 37, 38, 39.

Musical staff with notes and measures 40, 41, 42, 43.

44

Musical staff with measure 44-46, measure 47, dynamic *mf*, and measure 48.

TO CODA 2

Musical staff with notes and measures 49, 50, 51, 52-53.

2

56

Musical staff with notes and measures 54-55, 56, dynamic *f*, 57, 58.

Musical staff with notes and measures 59, 60, 61, 62 *ff*, 63.

64 (OPEN FOR SOLOS) BKGRND. ON CUE

Musical staff with measures 64-69, 70-71, 72-73.

74

16

Musical staff with measure 74-79.

90

Musical staff with notes and measures 90, 91, 92, 93.

(1.)

4

Musical staff with measure 94-97.

"THE SLUG"

3RD T-BONE ~ P2.

2.) LAST TIME ENDING

98 99 100 101

2

102-103 104 **SOFT** *p* 105 106

107 *mp* 108 109 110

111 *mf* 112 113 114 115

116 *ff* 117 118 119

(D.S. AL CODA) W/REPEAT

120 *f* *p* 121 **121 (TRP. PRIMO-BALLAD)** 122 123 *molto rit...*

124 **124 ON CUE-SAMBA** *ff* 125 126 127

128 129 130 *ff* 131 132

4th TROMBONE

THE SLUG

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(SLOWLY-RUBATO)

Handwritten musical score for 4th Trombone. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. It includes various performance instructions and markings:

- Measure 1: *molto rit...*
- Measure 8: **8** (A TPO.-SAMBA) (*d=108*)
- Measure 16: **16** **S.** (PLAY 2ND TIME ONLY) *mp*
- Measure 20-21: (1.) *2*
- Measure 22: (PLAY) *mp*
- Measure 24: (2.)
- Measure 28: **28** *mf*
- Measure 32: *mf*

36

Musical staff 36-39. Measure 36 has a whole rest. Measures 37-39 contain eighth and quarter notes with various accidentals.

Musical staff 40-43. Measure 40 starts with a quarter note. Measures 41-43 continue with eighth and quarter notes.

44

Musical staff 44-48. Measure 44 has a whole rest. Measure 45 has a triplet of eighth notes. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a quarter note. Dynamics include *mf*.

TO CODA 2

Musical staff 49-53. Measure 49 has a quarter note. Measures 50-51 have eighth notes. Measure 52 has a whole rest. Measure 53 has a quarter note. Dynamics include *f*.

56

Musical staff 54-58. Measure 54 has a whole rest. Measure 55 has a quarter note. Measure 56 has a whole rest. Measure 57 has a quarter note. Measure 58 has a quarter note. Dynamics include *f*.

Musical staff 59-63. Measure 59 has a quarter note. Measure 60 has a whole rest. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Dynamics include *ff*.

64 OPEN FOR SOLOS BKGRND. ON CUE

Musical staff 64-73. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Dynamics include *ff*.

74

Musical staff 74-89. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

90

Musical staff 90-93. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Dynamics include *mf*.

Musical staff 94-97. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.

2.) LAST TIME ENDING

Musical staff 1: Measures 98-101. Includes a circled '2' above the staff.

2

104 (SOFT)

Musical staff 2: Measures 102-103, 104, 105, 106. Includes a circled '104' and a circled 'SOFT'.

Musical staff 3: Measures 107, 108, 109, 110. Includes a circled 'mp'.

Musical staff 4: Measures 111, 112, 113, 114, 115. Includes a circled 'mf'.

(D.S. AL CODA)
W/REPEAT

Musical staff 5: Measures 116, 117, 118, 119. Includes a circled 'ff'.

(CODA)

121 (TRP. PRIMO-BALLAD)

Musical staff 6: Measures 120, 121, 122, 123. Includes a circled 'fp' and the text 'molto rit...'.

124 ON CUE-SAMBA

Musical staff 7: Measures 124, 125, 126, 127. Includes a circled 'ff'.

Musical staff 8: Measures 128, 129, 130, 131, 132. Includes a circled 'ff' and a circled '(h)'.

PIANO

THE SLUG

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(SLOWLY/RUBATO)

1 2 3-5 6 7 *molto rit...*

8 (A TPO - SAMBA)
(♩ = 108)

13 14 15 16 17 18

Dsus A7(9) Dmi A7/C# Cmi7

19 20 21 22 23 24 25

F9sus BbMA9 Emi A7(9) Dmi9 Dbsus C9sus

(2.)

$E+7(\#11)$ $A+7(\#9)$ Dmi^9 $A\flat 13(\#11)$

24 25 26 27

28 Gmi^9 $C+7(\#9)$ FMA^7 $B9(\#11)$ $B\flat mi^7$ $E\flat_7(b9)$

28 29 30 31 32 33

G/\flat $A\flat MA^9$ **36** Gmi^9 $C+7(\#9)$ FMA^7

34 35 36 37 38

$E+7(\#9)$ $E\flat_9 sus$ $C_9 sus$ $A+7(\#9)$

39 40 41 42 43

44 Dmi^{11} A^7/\sharp Cmi^7 $F_9 sus$ $B\flat 13$ $A13(b9)$ $A\flat 13(\#11)$

mf

44 45 46 47 48 49

"THE SLUG"


PIANO - Pd.

56

50 51 52 53 54-55

G⁹ sus G⁹

f sub p

(TO CODA) 

2

2

56 57 58 59 60 61

62 63 64 65 66

A⁺(#9)

64 (OPEN FOR SOLOS)
(COMP) Dmi¹¹ A⁷/C# Cm⁷

mf

67 68 69 70 71

F⁹ sus B^bM⁷ E^m7 A⁺(#9) (1.) Dmi⁹ C⁹ sus

72 73 74 75 76

(2.) Dmi⁹ A^b₁₃(#11) 74 Gmi⁹ C⁺(#9) F^M7

"THE SLUG"

PIANO-P3.

77 $Bb^9(\#11)$ Bb^9 Dm^9 Dm^9 $A13(\#11)$ G/Ab Ab^9

82 Gm^9 $C+7(\#9)$ Fm^7 $E+7(\#9)$ Eb^9sus C^9sus

88 $A+7(\#9)$ Dm^9 $A^7/C\#$ Cm^7 F^9sus

(1.) Bb^9 Em^7 $A+7(\#9)$ Dm^9 $A+7(\#9)$

(2.) LAST TIME ENDING Bb^9 $A+7(\#9)$ Dm^9 $Ab^9(\#11)$ G^9sus G^9

"THE SLUG"

PIANO ~ P4.

104 SOFT

Musical notation for measures 102-106. Measure 102 has a treble clef with a dotted quarter note and an eighth note. Measure 103 has a treble clef with a dotted quarter note and an eighth note. Measure 104 has a bass clef with a quarter note. Measure 105 has a bass clef with a quarter note. Measure 106 has a bass clef with a quarter note.

Musical notation for measures 107-110. Measure 107 has a bass clef with a quarter note. Measure 108 has a bass clef with a quarter note. Measure 109 has a bass clef with a quarter note. Measure 110 has a bass clef with a quarter note.

Musical notation for measures 111-115. Measure 111 has a bass clef with a quarter note. Measure 112 has a bass clef with a quarter note. Measure 113 has a bass clef with a quarter note. Measure 114 has a bass clef with a quarter note. Measure 115 has a bass clef with a quarter note.

Musical notation for measures 116-119. Measure 116 has a treble clef with a quarter note. Measure 117 has a treble clef with a quarter note. Measure 118 has a treble clef with a quarter note. Measure 119 has a treble clef with a quarter note.

"THE SLUG"

PIANO-P5.

D.S. AL CODA
W/REPEAT

CODA

121 (TPQ. PRIMO-BALLAD)

Ab13 (#11)

120 121 122 123 *molto rit...*

124 (ON CUE - SAMBA)

124 125 126 127

128 **129** **130** **131** **132**

A7 (#9)

Dsus

"THE SLUG"

PIANO ~ Plo.

BASS

THE SLUG

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(SLOWLY-RUBATO)

8 A.T.P.D. - SAMBA

molto rit.....

16 SAMBA FEEL

mf

28

36

44

42

45

Chord progression: DMI, A/C#, Cm17, F7, (1.) Bb, Em1, A7, DMI, C7sus, (2.) E7, A7, DMI7, Ab7, Cm17, C7, F, B7, BbMI7, Eb7, G/Ab, Ab, Cm1, C7, F, Eb7sus, C7sus, A+7

44

Musical notation for measures 44-55. Chords: Dmi, A/C, Cmi7, F7sus, Bb7, A/C#, Cmi7, F7sus, sub p. Includes a circled box with a cross symbol and the text "TO CODA".

56

Musical notation for measures 56-63. Chords: Dmi, A/C#, Cmi7, F7sus. Includes a circled box with the text "OPEN FOR SOLOS".

64

Musical notation for measures 64-71. Chords: Dmi, A/C#, Cmi7, F7sus, Bb, Emi, A7, (2.) Dmi, C7sus.

72

Musical notation for measures 72-81. Chords: (2.) Dmi7, Ab7, Cmi7, C7, F, B7, Bbm7, Bmi7, Dbm7, A7, G/Ab, Ab.

82

Musical notation for measures 82-89. Chords: Gmi, C7, F, Eb7sus, C7sus, A7, E7.

90

Musical notation for measures 90-93. Chords: Dmi, A/C#, Cmi7, F7sus.

"THE SLUG"

BASS ~ Pd.

(1.) Bb Emi $A7$ $Dmi7$ $A7$

(2.) $Bb7$ LAST TIME ENDING $A7$ $Dmi7$ $Ab7$ $G9sus$ $G9$

104 SOFT

(D.S. AL CODA W/ REPEAT)

(CODA)

121 (TPO. PRIMO-BALLAD)

124 (ONCUE-SAMBA)

"THE SLUG"

BASS-PB.

DRUMS

THE SLUG

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(SLOWLY-RUBATO)

Musical notation for measures 1-15. Measure 1 is marked with a 4/4 time signature. Measure 3 has a '3' above it. Measure 8 is marked with a circled '8' and 'ATTD.-SAMBA'. Measure 7 has 'molto rit...' below it. Measure 15 has a 'FILL' box above it. Measure 16 is marked with a circled '16' and 'S.'.

SAMBA TIME

Musical notation for measures 16-19. Measure 16 is marked with 'mf' below it. Measure 19 has a '4' above it.

Musical notation for measures 20-23. Measure 23 has a 'FILL' box above it.

Musical notation for measures 24-27. Measure 27 has a '6' above it.

TIME

Musical notation for measures 28-31. Measure 31 has a '4' above it.

TIME

Musical notation for measures 32-39. Measure 39 has a '4' above it.

Musical notation for measures 40-43. Measure 43 has a 'FILL' box above it.

44

TIME

44 mf 45 46 47 4

48 49 50 51 Cym. CROWN sub B

52 L.V. TO CODA TOM FILL 54 mp

56

56 f 57 58 59

60 61 62 63

64

(OPEN FOR SOLOS TIME)

64 mf 65 66 (1.) 67 4

68 69 70 71 (2.)

72 73 74 SIM. 75 76

77 78 79 80 81 B

82 83 84 85 12

86 87 88 89 16

90

BUSIER

90 f 91 92 93 4

"THE SLUG"

DRUMS - Pd.

(1.)

92 95 96 97

(2) LAST TIME ENDING

98 99 100 101

sub p

CYM. CROWN

102 103 104 105 106

SOFT NAT

107 108 109 110 111

mp mf

112 113 114 115

p

116 117 118 119

f FILL

D.S. AL CODA W/REPEAT

(CODA)

120 121 122 123

molto rit...

121 (TRP. PRIMO-BALLAD)

(ON CUE - SAMBA)

124 125 126 127

f

124 (ON CUE - SAMBA)

128 129 130 131

130 ff FILL

"THE SLUG"

DRUMS ~ P.3.

44

44 *mf* $Dm11$ $A7/C\#$ $Cm17$ $F7sus$

45 $Bb13$ $A13(b9)$ $A^b13(\#11)$ $G9sus$ $G9$

46 47 *sub p*

48 **TO CODA** 2

52 53 54-55

56

56 *f* 57 58 59

60 61 62 63 $A7(\#9)$

64

OPEN FOR SOLOS
 $Dm11$ (COMP)

64 *mf* $BbMA7$ $Em11$ $A7(\#9)$ $(2.) Dm17$ $F9sus$

65 66 67 $C7sus$

74

72 $(2.) Dm11$ $A^b13(\#11)$ $Gm17$ $C+7(\#9)$ $FMA7$

73 74 75 76

77 $B13(\#11)$ $Bb11$ $Bm11$ $Bb11$ $A13(\#11)$ G/Ab $AbMA9$

78 79 80 81

82 $Gm19$ $C+7(\#9)$ $FMA7$ $E+7(\#9)$

83 84 85

86 $Eb9sus$ $C9sus$ $A7(\#9)$

87 88 89

90

90 *f* $Dm11$ $A/C\#$ $Cm17$ $F9sus$

91 92 93

(1.) $B^b MA^7$ $Em^7(\sharp 9)$ A^7 Dm^7 $A^7(\sharp 9)$

(2.) LAST TIME ENDING $B^b B^b$ $A^7(\sharp 9)$ Dm^7 $Ab^7(\sharp 11)$ G^7sus G^7

104 (SOFT)

$E^7(\sharp 11)$ $A^7(\sharp 9)$ (D.S. AL CODA) w/REPEAT

(CODA) $Ab^7(\sharp 11)$ 121 (TRP. PRIMO-BALLAD) $molto rit...$

124 (ONCUE-SAMBA) f

$A^7(\sharp 9)$ D^7sus ff

"THE SLUG"

GUITAR-P3.